



"5" by aaron codden

thesis question: how does
architecture respond to tragedy?

vehicle for investigation: museum of the 5 largest
tragedies in irish history

location: deep in the dark woods south of dublin,
ireland at the hellfire hill

"5" investigates how architecture should respond to tragedy and suggests that thoughtful, poetic architecture with deep seeded meaning is the answer. "5" reclaims this landscape with a reputation as a body dumping zone and gives a voice to those forgotten in the five largest tragedies in Irish history. The museum dives underground and focuses on ushering the user through narrow, concrete, and eerie exhibits. It then erupts into a crescendo of flowing water and reflection pools open to the air that serve as a space to digest the heavy topics discussed in the exhibits. Creating stark contrast between calm and uncomfortable is key in this thesis. Finally, the towers shoot to the sky slowly revealing more perforations with warm, welcoming light. One tower faces the past of ancient castles and the other is hopefully pointed at Dublin.